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#RaiseYourVoice

Cynthia Bravo's  
Submission package



## TABLE OF CONTENTS

- LOGLINE & SYNOPSIS
- BIOGRAPHY
- DIRECTOR'S REEL
- RESUME
- SCRIPT
- DIRECTOR'S STATEMENT
- STYLE & VISUAL REFERENCES

# LOVE U FOREVER

By Cynthia Bravo

## LOGLINE:

Old enough to fall in love. Way too young to have a broken heart.

## TAGLINE:

First love can never be forgotten

## SYNOPSIS:

Liz is a happy, bright and innocent 6-year-old who discovers love for the first time. She doesn't quite know how to express her feelings; all she knows is that she wants to spend time with her classmate Tommy. She dreams about him coming to her birthday party and does everything possible for that to happen, even changing the theme of her birthday party to include Tommy's favorite characters: cowboys.

We will follow Liz on her journey of falling in love and gathering the courage to invite Tommy to her birthday party, but before she can have an answer, an unexpected event will shatter her world.

# CYNTHIA BRAVO - BIO

A proud mom of two, Director, Producer and wife. Cynthia's producing portfolio includes award winning feature films, short films, corporate videos and award-winning commercials.

Her commercial work includes spots for Nike, Call of Duty, Doritos, Campbells, and Burger King among others. Her narrative work includes feature films 'Hide in the Light', 'The Last Night Inn', and 'The Bone Box' to name a few.

With a passion for storytelling, Cynthia is now venturing into Directing. She recently completed the award winning short film "Cuckoo Pills" and "Granny Knows Best", both films just started the festival circuit in 2020 and have several Laurels on the horizon.

Her new found passion for Directing, has her dreaming of stories that are both engaging and unique, while also leaving a positive mark in the community.

Through Directing, Cynthia wants to become an agent of change, giving voice to minorities and calling out for fairness and equality. Above all, as a new mom, Cynthia wants to make sure her daughters will grow up safe, empowered and confident, and aspires to use Art as a medium for that to happen.

Cynthia Bravo is also the founder of Glix for the Arts, a 501(c)(3) non- profit organization that provides free guidance and resources to upcoming filmmakers.



# CYNTHIA BRAVO

## DIRECTOR'S REEL

<https://www.cynthiabravo.com/directing>

# CYNTHIA BRAVO

DIRECTOR | PRODUCER | MOM

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## DIRECTING RESUME

Granny Knows Best	(2019)	Writer, Director	Short
Cu-cu pills	(2019)	Writer, Director	Short
Guilt	(2016)	Director	Short
The Crane	(2015)	Director	Short
Letters for Daddy	(2015)	Director	Short
Bristol Place	(2015)	Director	Short
Conversation with him	(2014)	Director	Short

## PRODUCING RESUME

### FEATURE FILMS

The Bone Box	(2018)	Producer, Line Producer	ULB SAG Signatory
Strain 100	(2018)	Line Producer	ULB SAG-signatory
Mike Boy	(2017)	Producer, Line Producer	MLB SAG Signatory
Buscando Nirvana	(2017)	Line Producer	Non-Union
Cold	(2017)	U.P.M.	ULB SAG-signatory
Hide in the light	(2016)	Producer, Line Producer	ULB-SAG-signatory
Actor for hire	(2015)	Associate Producer	Non-Union
The Last Night Inn	(2015)	Producer, Line Producer	ULB SAG-signatory
The Broken Legacy	(2015)	Co-Producer	ULB SAG-signatory

### SHORT FILMS

Granny Knows Best	(2019)	Producer, Line Producer	Non-union
Alchemy	(2019)	Producer, Line Producer	Non-union
Tijuana	(2019)	Producer, Line Producer	SAG-signatory
Nora	(2018)	Associate Producer	Non-union
Guilt	(2016)	Producer, Line Producer	SAG-signatory
My Frankie	(2016)	Producer, Line Producer	SAG-signatory
Cheap Hooker	(2015)	Producer, Line Producer	SAG-signatory
A Father Figure	(2015)	Producer, Line Producer	Non-union
The Crane	(2015)	Producer, Line Producer	Non-union
Under the Covers	(2015)	Producer, Line Producer	SAG-signatory
Letters for Daddy	(2015)	Producer, Line Producer	SAG-signatory
Red Tie Tree Truck	(2015)	Producer, Line Producer	SAG-signatory
Phoenix	(2015)	Producer, Line Producer	SAG-signatory
Bristol Place	(2015)	Producer, Line Producer	SAG-signatory
The Last Recollection	(2014)	Producer, Line Producer	SAG-signatory
Look what you did	(2014)	Producer, Line Producer	SAG-signatory
Conversation with him	(2014)	Producer, Line Producer	SAG-signatory
Poisonous Mammals	(2014)	Producer, Line Producer	SAG-signatory
The Caterpillar	(2014)	Producer, Line Producer	SAG-signatory
Tell me a memory	(2012)	Associate Producer	SAG-signatory

LOVE U FOREVER

Written by

Cynthia Bravo

INT. FIRST GRADE CLASSROOM - DAY

A colorful clock on the wall.

A room full of bright faces. Students (6 year olds) sit at their desks looking at MISS JENNA (early 30s) who stands in the front of the class, doing some basic math on the colorful board.

MISS JENNA  
Erika, do you want to help me solve  
the next one?

ERIKA, a lovely girl with bright eyes smiles and nods yes. Miss Jenna arranges the numbers on the board "2+1="

ERIKA  
Three!

MISS JENNA  
Excellent.

On the desk behind Erika, TOMMY and LIZ look at each other and giggle. They are having their own silent conversation

MISS JENNA (CONT'D)  
Good job everyone. Now, let's  
review the "TH" sound. Remember  
that one? "Th" as in TeeTH

Miss Jenna shows a cue card while students repeat "teeth"

MISS JENNA (CONT'D)  
On your whiteboard and write 3  
words that have the "th" sound.  
Ready?

STUDENTS  
Yes!

MISS JENNA  
Go!

We see groups of students thinking hard about words that have a "th" sound. Liz quickly writes "math, bath, think", Tommy writes "tooth, those" and struggles to find a third word. Liz looks at him and shows him her words. He then looks at her board, takes a moment, is about to write something and changes his mind, instead he writes "thanks", Liz smiles.

MISS JENNA (CONT'D)  
Okay, let's hear what you wrote,  
Charlie, what are your words?



CHARLIE  
CloTHes, THose, faTher

Tommy and Liz continue looking at each other as Mis Jenna keeps going around the classroom asking for words.

Liz draws a little heart on her white board

MATCH CUT TO:

INT. LIZ'S BEDROOM - EVENING

Liz is sitting at her desk coloring a big red heart. Her MOM (30s) looks at her lovingly through the door.

MOM  
Honey, it's time for dinner

LIZ  
Okay

INT. DINNING ROOM - EVENING

DAD (30s), MIKE (10 years old, Liz's older brother), Mom, and Liz sit at the table, eating MEAT BALLS and MAC-N-CHEESE. Mike is telling a very enthusiastic story

MIKE  
...and then, he jumped from the other building and started running really really fast, collected all the items and won the race!

MOM  
That's amazing

MIKE  
I know

MOM  
Did you do something special at school today honey?

LIZ  
Humm... not really but I know what I want for my birthday!

DAD  
You do?

Liz nods yes.

DAD (CONT'D)  
And? What is it?

LIZ  
I want to have a party with  
unicorns and cowboys

DAD  
Cowboys?

LIZ  
Yes

Mom smiles, knowing what her daughter is thinking

MIKE  
That's so silly. Cowboys don't like  
unicorns, they like horses, wild  
horses!

MOM  
Well, I think that's a wonderful  
idea honey, I'm sure we can make  
that happen

INT. FIRSTGRADE CLASSROOM - DAY

The kids are arriving to class, Liz puts her unicorn backpack  
in her cubbie, and Tommy puts his Cowboy backpack in his  
cubbie next to hers. They look at each other and smile.

MISS JENNA  
Ok, gather around, today we are  
going to start with a song!

All the kids go to the colorful mat.

EXT. PLAYGROUND - DAY

The kids are outside, running around and playing. MISS THESA  
(early 30s), the Physical Education Professor is playing  
"Simon says" with them. Through the interaction, we see Liz  
and Tommy looking at each other.

MISS THESA  
Simon says, run to the wall!

All the kids go running to the wall

MISS THESA (CONT'D)  
Simon says, stop!

All the kids freeze

MISS THESA (CONT'D)  
Simon says, jump really high!

All the kids start jumping

MISS THESA (CONT'D)  
Simon says, grab a partner!

All the kids start looking out for their besties, Liz and Tommy look at each other, should they be partners?

Suddenly Erika comes running and grabs Liz's hand. Liz goes with Erika and another kid comes to grab Tommy

MISS THESA (CONT'D)  
Simon says, give your partner a high five!

All the kids comply.

INT. LIZ'S BEDROOM - NIGHT

Mom finishes reading a book to Liz and gives her a kiss good night. She's about to exit the room when...

LIZ  
Mom?

MOM  
Yes honey?

LIZ  
Do you think everyone will come to my birthday party?

MOM  
I'm sure they will sweetie.

LIZ  
You promise?

MOM  
I promise. Specially if we have unicorns AND cowboys

LIZ  
Ok

Mom kisses Liz on the forehead

MOM  
Good night, honey

LIZ  
I love you mom

MOM  
Love you too.

INT. FIRSTGRADE CLASSROOM - DAY

The kids are gathered around tables, doing arts and crafts. Miss Jenna walks around supervising the activity. Kids are customizing cards. Liz is sitting with her girl friends on one table, Tommy is sitting with other students at another table.

MISS JENNA  
Don't forget to put a message on the inside. Think about you would like to say; it has to be at least 5 words, okay? You can give this card to anyone you like. Mom, dad, your friend, grandma, your dog, anyone!

She keeps walking around looking at the cards, giving personalized compliments.

Liz is finishing putting glitter to an a cowboy hat on the outside of the card.

MISS JENNA (CONT'D)  
You guys are doing a wonderful job!

Liz looks at Tommy who's coloring a cowboy boot on the cover of the card.

Liz takes a deep breath, opens the card and starts writing, "Come to my b-day party?" she then writes "Yes" and "No", "circle the answer"

MISS JENNA (CONT'D)  
Okay everyone, if you are done, let's start cleaning up. Ready?

Miss Jenna starts singing the "clean up" song, students follow

MISS JENNA (CONT'D)  
Clean up, clean up, everybody clean up your desk, clean up your desk, everybody clean up, clean up...

As all the kids start going around putting the arts and crafts supplies away, Liz gets a colored pencil and goes to Tommy who's still drawing on his card.

In an act of bravery, Liz quickly gives Tommy the card, the pencil and runs away, shy and nervous.

Tommy looks at her, opens the card and reads it. He smiles. Grabs the colored pencil and circles on the card.

Miss Jenna keeps singing, looks at the clock on the wall read which reads 10:45 am

Tommy stands up to give the card back to Liz and -

BOOM!

THE FOLLOWING SEQUENCE WILL BE SHOT IN SLOW MOTION:

-Tommy startled by a very loud noise. He looks towards the window.

-One of the window glasses is broken, the one next to it, is being shattered by a bullet

-Close up of Miss Jenna turning towards the window, she sees a shooter outside pointing at her students

MISS JENNA (CONT'D)  
(in slow motion)  
Down! Everyone down, lay on the  
floor, NOW!

-Confused Tommy looks around

-The clock on the wall tells the seconds

-Close up of a SEMI AUTOMATIC GUN shooting towards the building

-Bullets falling out of the chamber.

-SOUND: BOOM! BOOOM! BOOM!

-Kids are screaming, dropping to the ground

-Liz is crawled like a ball under a desk

-Other kids are frozen in fear

MISS JENNA (CONT'D)  
(in slow motion)  
To the ground! Sarah, Peter, Tommy!  
DOWN! DOWN!

-Close up of terrified faces covering their ears

-Shattered glass on the floor

-SOUND: BOOM! BOOOM! BOOM!

-We see the card that Liz gave to Tommy falling down in slow motion.

SILENCE

DARKNESS

-Slowly, Liz opens her eyes. She sees the card on the floor, Tommy had cicled "yes".

-A pool of blood slowly stains the card

-The clock on the wall reads 10:46 am.

FADE TO BLACK.

OVER BLACK:

On December 14, 2012, 20 childrend and 6 adults died inside Sandy Hook Elementary

-

-

-

366 mass shootings

408 people killed

1,478 injured

All in 2019 alone

Insert map of the USA showing the cities where the shootings have happend

# DIRECTOR'S STATEMENT

# "LOVE U FOREVER" - SHORT #RAISEYOURVOICE DIRECTOR'S STATEMENT

I was born and raised in Mexico, in a beautiful colonial city named Morelia in the State of Michoacán. I moved to Los Angeles, CA in 2011 to pursue Filmmaking; but more important than that, I came to the United States to seek safety.

I'm an immigrant from Mexico who dreamed of a better life. I dreamed of a place where my kids could grow happy, play outdoors and not worry about their safety. I dreamed of my daughters being able to go out with their friends without worrying if they will return home.

2019 has been named Mexico's Deadliest Year with 29,168 killings and counting. In 2018, Mexico's government's own figures counted more than 37,000 "missing people". I didn't want to become a statistic, I didn't want my family to become a victim, so I moved to the USA dreaming of a better place.

Today, that dream is being shattered.

I have two beautiful daughters. Emily, is two years old, she was a premature baby, born at 27 weeks and 5 days, classified as an extreme premature baby, weighting only 2 pounds 2 ounces, she's my little warrior, she spent 71 days in the NICU and is now a perfectly healthy little girl, smart as no one else. Sophia, my baby, is eleven months old, she has the most loving look in the entire planet, she is chubby, cuddly and happy, her laughter lights the entire room, she makes people happy just by looking at them. Today, more than ever, I long for a safe place where my daughters can grow up happy and healthy. But that idea of safety is slowly fading away.

I ran away from the violence in my country, dreaming of a better life. However, his beautiful country that I now call home, is becoming more and more violent, and I feel the need to act, to act quick and be an agent of change. I need to make sure that not only my kids, but that all the kids are safe.

In 2019 alone, there were 366 mass shootings in the USA. Random acts of violence where no one, simply no-one is safe. Grocery stores, Night Clubs, Religious institutions, Festivals, Restaurants, Nursing Homes, Playgrounds, Movie Theaters, Colleges, High Schools, Elementary Schools, House parties. Mass shootings have occurred everywhere. In red and blue states. Random, unpredictable, unexpected violence. How can you protect yourself from the unpredictable?

I live in Sun Valley, CA, 20 minutes away from Santa Clarita, where last November, a teenager shot five students before pulling the gun on himself. In 16 seconds, 2 lives were lost, and everyone's lives changed forever. Students didn't know how to go back to school, how to feel safe. How could they?

With my short film "Love u forever" I want to show how spontaneous, sudden, and unpredictable, these acts of violence have become. We watch the news, like a far away land, until it hits home.



In my short script "Love u forever", just like the kids from Sandy Hook, my protagonist is only 6 years old. Liz is a bright little girl, discovering love for the first time. I want the audience to follow her on a beautiful love story, to long for Liz's newfound love to be reciprocated. I want the audience to remember that innocent and pure love that only a 6-year-old can feel. These kids have their whole life ahead of them, and just when we are about to witness Liz's dream come true, the unexpected happens. Someone opens fire at the school. I wish I could say this would never happen, that my script is so far off from reality, but we all know that's not the case.

This is a call for action. We all agree that enough is enough, yet these tragedies keep happening.

I don't think there's a magic formula to stop gun violence, but I am positive that there's plenty of things we can do, we owe it to the victims to at least TRY something. Instead of constantly shifting blame (mental illness, NRA, republicans, democrats, etc.), I feel that it is time to start with us.

What can I do to be an agent of change? I strongly believe that through art, through storytelling, through film, I can be an agent of change. If my film can be a conversation starter, for people to get together and brainstorm on preventative measures, that would be a tremendous success. If my film can be used to give voice to the victims, to feel identified, to know that they are not forgotten, that they are not just thoughts and prayers, they are not just another number, but that we are standing with them, that we are raising our voices and demanding action, that for me would be a tremendous success. If my short can touch one legislator, that would be a tremendous success.

I believe that with the support of Boyish in partnerships with In The Know and in collaboration with MALKA MEDIA, I can make a very powerful film that will accomplish just that. A film that will make people empathize, talk, and demand action, a film that will be an agent of change. I believe that with your support, my voice will be stronger, my voice will be louder, my voice will reach the right people, and together we can make history.

Today I'm standing alone with my script, and a vision, but I'm sharing the worries and concerns of every single parent in the United States.

We need to raise our voice because something needs to change. I'm willing to try anything, to try everything for my daughters to grow up in a safe place. I cannot imagine my life without them, yet so many parents are mourning their kids right now. Enough is enough. Let's be agents of change.

Thank you for your consideration.

Sincerely,

Cynthia Bravo

## SHOOTING STYLE

Above everything, this film is about Love.

With smart shot design, careful blocking and honest performances, I'll focus on making the audience experience the purity of Liz's and Tommy's love: their complicity, understanding, and support. Even if we know the tragic ending of this short film; when watching the film, we will jump on a beautiful journey, longing for Liz and Tommy to be together, we'll forget about everything else, and will hope for their love to thrive.

Love, like life is so precious and so fragile. When the unexpected happens, and the shooter suddenly opens fire at the school, my focus will remain on the kids. Everything will suddenly be played in slow motion and the few seconds that the attack lasts, will feel like an eternity. In less than a minute everyone's lives will be changed forever, and we as the audience, will understand how fragile life is, how vulnerable we are, and how unpredictable and random these acts of violence have become.

The more we focus on telling a love story, the more of an element of surprise will the ending be, and the stronger impact we'll have.

## VISUAL REFERENCES



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THANK YOU